

No Body / All Hail King Jesus

Based on the Travis Cottrell album "Son Of God, Son Of Man"
www.praisecharts.com/82693

Jason Ingram, Pat Barrett
Steven Furtick and Brett Younker
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 69
N.C.

Soundscapes

C (no3)

mp
Cello Solo

mf
add Low Strings

7

1. Be-hold the

Am G B C C#4 G7 C Piano C E

13

1 Verse

Lamb up-on the cross Who takes a - way the sins of

F C E F G Am G B

18

The musical score is written in 4/4 time with a tempo of 69. It begins with a piano introduction featuring 'Soundscapes' in the right hand and a 'Cello Solo' in the left hand. The score includes several systems of piano accompaniment with various dynamics like *mp* and *mf*, and instructions such as 'add Low Strings'. Chord diagrams are provided for the piano part, including Am, G, B, C, C#4, G7, C, F, C, E, F, G, Am, and G. The vocal line starts at measure 13 with the lyrics '1. Be-hold the Lamb up-on the cross Who takes a - way the sins of'. A '1 Verse' box is placed at the beginning of the vocal line. The score concludes at measure 18.

all. For-give - ness flows from hands and feet as vio - lence

Chords: C, C E, F, C E, F, G

21

meets the Prince of peace. Be-hold the King! Light of the world,

2 Chorus
mf

Chords: Am, G B, C, C E, G, F C, C

24

Lamb that was slain. Li - on who rose, Might-y to save. The

Chords: C, C G, F C, C, C, C G

28

ful - ness of God won't be kept in a grave. Dark-ness your ho - ur is o -

31

3

3

3

3

F C C C G C F 3 3 G

3 Verse

ver. 2. Be-hold the love, His dy - ing plea. Be-hold the

34

mf

C *pp* C E F C E F G

mf

grace of Cal - va - ry. That rug - ged cross, soon to

38

Am G B C C E F C E

be the em-blem of a ris-en King. Be-hold the King!

41

42

43

44

Chords: F, G, Am, G/B, C, C, G

41

4 Chorus

Light of the world, Lamb that was slain.

45

46

47

Chords: F, C, Am⁷, G

45

Li-on who rose, Might-y to save. The ful-ness of God won't be

48

49

50

51

Chords: F, C, Am⁷, G, F, C

48

51

kept in a grave. Dark-ness your ho-ur is o-ver. Light of the world,

Am⁷ G F G C F C

This system contains measures 51 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure numbers 51, 52, and 53 are indicated at the start of each line. Chords are labeled as Am⁷, G, F, G, C, F, and C.

54

Lamb that was slain. Li-on who rose, Might-y to save. The

Am⁷ G F C Am⁷ G

This system contains measures 54 through 56. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure numbers 54, 55, and 56 are indicated at the start of each line. Chords are labeled as Am⁷, G, F, C, Am⁷, and G.

57

ful-ness of God won't be kept in a grave. Dark-ness your ho-ur is o-

F C Am⁷ G F G

This system contains measures 57 through 59. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure numbers 57, 58, and 59 are indicated at the start of each line. Chords are labeled as F, C, Am⁷, G, F, and G. The system concludes with a double bar line and a 4/4 time signature.

5 Interlude

Musical score for the Interlude section, measures 58-60. The score is in 4/4 time and C major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part starts with a *mp* dynamic and includes a crescendo. The lyrics 'ver.' are written above the first staff.

6 Bridge

Musical score for the Bridge section, measures 66-67. The score is in 4/4 time and C major. It features a vocal line and a piano accompaniment. The piano part starts with a *mp* dynamic. The lyrics are: "No en - e - my can hold you down, 'cause there's no bod - y in the grave now."

Musical score for the Bridge section, measures 68-69. The score is in 4/4 time and C major. It features a vocal line and a piano accompaniment. The piano part starts with a *mp* dynamic. The lyrics are: "One head gets to wear that crown, 'cause there's no - bod - y in the grave now."

70

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

F G Am⁷ C

Musical score for measures 70-71. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords are indicated above the piano staff: F, G, Am⁷, and C.

72

One head gets to wear that crown, 'cause there's no - bod - y in the grave now.

F G Am⁷ C

Musical score for measures 72-73. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords are indicated above the piano staff: F, G, Am⁷, and C.

7 Bridge

74

mf

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

F G Am⁷ C

mf

Musical score for measures 74-75. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords are indicated above the piano staff: F, G, Am⁷, and C. The dynamic marking *mf* is present at the beginning and end of the piano part.

One head gets to wear that crown, 'cause there's no - bod - y in thegrave now.

F G Am⁷ C

76

Detailed description: This system contains measures 76 and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords F, G, Am⁷, and C are indicated above the piano staff. Measure 76 is marked with the number 76.

f
No en - e - my can hold you down, 'cause there's no bod - y in thegrave now.

F G Am⁷ C

78

Detailed description: This system contains measures 78 and 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords F, G, Am⁷, and C are indicated above the piano staff. Measure 78 is marked with the number 78 and a forte (*f*) dynamic marking.

One head gets to wear that crown, 'cause there's no - bod - y in thegrave now.

F G Am⁷ C

80

Detailed description: This system contains measures 80 and 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords F, G, Am⁷, and C are indicated above the piano staff. Measure 80 is marked with the number 80.

8 Chorus2

All Hail King Jesus

Jeremy Riddle, Peter Mattis
Ran Jackson, Steffany Gretzinger

f

Two vocal staves (Soprano and Bass) with lyrics: All hail King Je - sus!

Piano accompaniment for the first line. Chords: Csus, F, Fsus. Measure numbers 82 and 83 are indicated.

Two vocal staves with lyrics: All hail the Lord of heav - en and earth! All hail King

Piano accompaniment for the second line. Chords: F, Fsus, Dm7. Measure numbers 85 and 86 are indicated.

Two vocal staves with lyrics: Je - sus! All hail the Sav - ior of the world!

Piano accompaniment for the third line. Chords: Bb, F/A, C. Measure numbers 88 and 89 are indicated.

9 Chorus2

All hail King Je - sus! All hail the Lord

F Fsus F

of heav - en and earth! All hail King Je - sus!

Fsus Dm7 Bb

All hail the Sav - ior of the world!

F A C Bb Bb#4/2

10 Chorus1 No Body

f

Light of the world, Lamb that was slain.

B \flat **C** **N.C.** **Dm 7** **C**

Vocal cues *f*

100

Li - on who rose, Might-y to save. The ful - ness of God won't be

B \flat **F** **Dm 7** **C** **B \flat** **F**

103

kept in a grave. Dark-ness your ho - ur is o - ver. Light of the world,

Dm 7 **C** **B \flat** **C** **F** **B \flat** **F**

106

109

Lamb that was slain. Li - on who rose, Might-y to save. The

Dm⁷ C B^b F Dm⁷ C

112

ful - ness of God won't be kept in a grave. Dark-ness your ho - ur is o - ver.

B^b F Dm⁷ C N.C. C F

11 Bridge

115

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

N.C. B^b C Dm⁷ F

ff

One head gets to wear that crown, 'cause there's no - bod - y in the grave now.

117

No en - e - my can hold you down, 'cause there's no bod - y in the grave now.

119

One head gets to wear that crown, 'cause there's no - bod - y in the grave now.

121

12 **Outro**

'Cause there's no - bod - y in the grave now.

123

Gm7 Am7 F Bb Dm7 Gm7 Am7

'Cause there's no - bod - y in the grave now.

126

F Bb N.C.