

BEHOLD

WITH O HOLY NIGHT

A Christmas Moment

Words and Music by Dallas Jenkins, Phil Wickham,
and Steven Furtick.

Arranged and Orchestrated by
TRAVIS COTTRELL and MASON BROWN.

Behold (with O Holy Night) A Christmas Moment

Based on the Travis Cottrell album "Come Behold Emmanuel"
www.praisecharts.com/81074

Dallas Jenkins, Phil Wickham,
& Steven Furtick
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 147
B^b5
(written on screen) *We love...because He first loved us. (1 John 4:19)*

p
"Airy" pad textures

1 Narration
*NARRATOR: The sin-sick world needed saving...
and though we tried and tried, we could not save ourselves*

B^b

Cello Solo cues

5

But God...in His infinite wisdom...provided a Way.

Gm

9

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*A way not mapped out by human hands
but divinely directed to change the course of history.*

Cm⁷

13

This musical block shows a piano accompaniment for the Cm7 chord. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staff.

*Through His son, Jesus, salvation made its way
from the thrones of heaven to the throes of humanity.*

Arriving not in splendor, but in simplicity, as a baby

F(4)

17

This musical block shows a piano accompaniment for the F(4) chord. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staff.

*This was not entirely what was expected,
but it's exactly what was needed...*

B^b2

21

This musical block shows a piano accompaniment for the B^b2 chord. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staff.

2 Intro

B^b

mp

25

This musical block shows a piano accompaniment for the B^b chord. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staff.

3 Verse 1

mp SOLO

1. Be - hold the King has come. Di - vin - i - ty in -

28

car-nate, Cre - a - tor of the world, breath-ing our air. Be -

32

hold what light has come, and the dark can - not con - tain it. The

37

Sav-ior of the world__ is fi - nal-ly here.

Cm7 **F(4)**

mp

41

4 Turn

Bb **Eb2**

mp

45

5 Verse 2A

mp

2. Be - hold the Fa-ther's love, be - yond all com-pre -

Bb2 **Gm**

mp

48

hen-sion. He gave His on - ly Son___ to die in our place.

Cm⁷ **F(4)**

mp *mp*

52

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by the lyrics 'hen-sion. He gave His on - ly Son___ to die in our place.' The piano accompaniment is in a grand staff (treble and bass clefs). It features block chords in the right hand and a bass line in the left hand. The first measure is a whole note chord. The second and third measures are marked with a piano dynamic of *mp* and feature a crescendo hairpin. The fourth measure is also marked with *mp* and features a decrescendo hairpin. The system number 52 is located at the bottom left.

NARRATOR: *Through Jesus, all is accomplished.
The words of the law and the prophets, fulfilled.*

6 Narration

Gm **G^b**

p

Hom cues

mp

56

Detailed description: This system contains a piano accompaniment for a narrator. It is in a grand staff. The first measure is a whole note chord in G minor. The second and third measures are marked with a piano dynamic of *p* and feature a crescendo hairpin. The fourth measure is marked with a piano dynamic of *mp* and features a decrescendo hairpin. The system number 56 is located at the bottom left.

*Salvation has come to the lost, sight for the blind,
healing for the sick, death reversed, and sin defeated for good.*

Gm **G^b**

60

Detailed description: This system contains a piano accompaniment. It is in a grand staff. The first measure is a whole note chord in G minor. The second and third measures are marked with a piano dynamic of *p* and feature a crescendo hairpin. The fourth measure is marked with a piano dynamic of *mp* and features a decrescendo hairpin. The system number 60 is located at the bottom left.

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*So here and now, at Christmas, we stand in awe and worship.
Not to simply sing happy songs or exchange humble gifts,
but to remember why Jesus was born.*

Musical score for measures 65-69. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The chords are Em, Eb, and Em. The measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom left of the staff.

*For in His birth, He set course to the cross.
And that cross casts an eternal light on the
shadows of this world.*

7 Narration

Musical score for measures 70-73. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The chords are F2 and Cm. A dynamic marking of *mf* is present. A crescendo hairpin is shown between measures 72 and 73. The measure numbers 70, 71, 72, and 73 are indicated at the bottom left of the staff.

*Light that makes the darkness flee, the enemy retreat, and death itself reverse.
We worship today because salvation is ours -*

Musical score for measures 74-76. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The chords are Ab, Bb, Fsus, and F. The measure numbers 74, 75, and 76 are indicated at the bottom left of the staff.

*- through Christ Jesus, the baby, born to die.
Born to save the world and overcome the grave!*

Musical score for measures 77-79. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The chords are Cm, Ab, and Bb. The measure numbers 77, 78, and 79 are indicated at the bottom left of the staff.

8 Verse 2B

f SOLOIST joins CHOIR

Go and see that emp-ty tomb. He's not there for He is

F *F* *B \flat* *B \flat* *D* *E \flat*

80

ris-en. Ev-'ry heart pre-pare Him room, — Je-sus Christ the King of

F *E \flat* *F* *Gm* *B \flat* *F*

84

Heav - en!

88

$E\flat$
 F

F

9 Chorus "O Holy Night"

f

Fall on your knees. O

91

$B\flat m$

f

$F m$

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95

hear the an - gel voic - - - es. O

E^bm *B^bm*

This system contains measures 95 through 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chord markings *E^bm* and *B^bm* are present above the treble staff. The page number 95 is located at the bottom left of the system.

99

night di - vine! O

D^b *A^b* *B^bm* *G^b*

This system contains measures 99 through 102. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chord markings *D^b*, *A^b*, *B^bm*, and *G^b* are present above the treble staff. The page number 99 is located at the bottom left of the system.

night when Christ was born. O

103

D \flat
A \flat A \flat D \flat

This system contains measures 103 to 106. The vocal line begins with a whole note chord, followed by a half note melody. The piano accompaniment features a steady bass line and chords in the right hand. Chord changes are indicated as D \flat , A \flat , A \flat , and D \flat .

night di - vine. O

107

A \flat D \flat F G \flat

This system contains measures 107 to 110. The vocal line continues with a half note melody. The piano accompaniment maintains the same texture. Chord changes are indicated as A \flat , D \flat , F, and G \flat .

night, O night di - vine.

111

D \flat A \flat A \flat F sus

This system contains measures 111 to 114. The vocal line concludes with a half note melody. The piano accompaniment features a more active right hand in the final measures. Chord changes are indicated as D \flat , A \flat , A \flat , and F sus.

10 Behold (Chorus)

f
Come let us a - dore Him. Come let us a - dore Him.

ff

B \flat B \flat ⁴ B \flat Gm B \flat F F

115

For He a - lone is wor - thy, Christ the Lord.---

B \flat D F⁷ E \flat Gm B \flat F F B \flat

119

11 Chorus

123

Come let us a - dore Him. Come let us a - dore Him.

B \flat B \flat ⁴/₂ B \flat Gm B \flat F F

This system contains the first two measures of the chorus. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are "Come let us a - dore Him. Come let us a - dore Him." The piano part features chords in the right hand and a bass line in the left hand. The chord progression is B \flat , B \flat ⁴/₂, B \flat , Gm, B \flat , F, F.

127

For He a - lone is wor - thy, Christ the Lord!

B \flat D F⁷ E \flat Gm B \flat F F E \flat

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "For He a - lone is wor - thy, Christ the Lord!". The piano accompaniment continues with the same style. The chord progression is B \flat , D, F⁷, E \flat , Gm, B \flat , F, F, E \flat .

131

The Lord! Christ the

F(4)
Eb

Eb

F(4)
Eb

Bb F

F

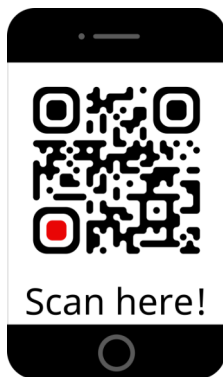
136

Lord! The Lord!

Bb

Fm7

Bb



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