

645757-4502-36

MANGER THRONE (ARR. P. NITZ)

SATB

# Manger Throne

Arranged and  
Orchestrated by  
**Phil Nitz**

from the musical **Gloria...**  
**The Wonders of His Love**

Words and Music by  
Phil Wickham,  
Jonathan Smith,  
and Tony Wood



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# Manger Throne

Words and Music by  
 PHIL WICKHAM, JONATHAN SMITH  
 and TONY WOOD  
*Arranged by Phil Nitz*

**1** Worshipful (♩ = 76)

(Narrator: "... where we are.")

1

Bm7 A7/C# D A(add4) G2 Bm7 A7/C# D A(add4)

SOLO (Female)  
 mp

4

You could have stepped in - to cre - a - tion with

G2 Bm7 A/C# D

6

fi - re for all to see, brought ev - 'ry tribe and na - tion to their knees,

G2 D Bm7 A/C# D D/F#

8

ar-riv-ing with the host of heav-en in

G2 Bm7  $\frac{A}{C\#}$  D

10

roy-al robe and crown, the rul-ers of the earth all bow-ing down.

G2 D Bm7  $\frac{A}{C\#}$  D  $\frac{D}{F\#}$

12

But You chose meek-ness o-ver

G2 Em7 Bm

14

maj-es-ty, wrapped Your pow-er in hu-

Asus A Em7 Bm

4

16 *end SOLO* **CHOIR** *mf*

man - i - ty. Glo - ry be to You a - lone,

Asus A D G2 D

*mf*

19

King who reigns from a man - ger throne! My life, my praise, ev - 'ry -

Bm7 D/A A D/F#

*mf*

22

thing I own to Je - sus, the King on a man - ger

G2 A Bm7 G2 D/F# A(add4)

*mf*

WOMEN  
*mf*

25 **3**

throne. You could have

Bm7 A7 C# D A(add4) G2

27

marched in all Your glo - ry in - to the heart of Rome and

Bm7 A C# D G2 D

*mf*

29 **4**

showed them splen - dor like they'd nev - er known. But You wrote

Bm7 A C# D D F# G2

6  
31

— a bet - ter sto - ry — in hum - ble Beth - le - hem, Cre-

Bm7 A C# D G2 D

This system contains measures 31 and 32. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line. The key signature has two sharps (F# and C#).

33

5

a - tor in the arms of com - mon men. You will die

Bm7 A C# D D F# G2

This system contains measures 33 and 34. Measure 33 is marked with a circled '5'. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line. The key signature remains two sharps.

35

— for our re - demp - tion, and You'll rise so we can live.

Em7 Bm D A A

This system contains measures 35 and 36. The vocal line features a melodic line with eighth notes. The piano accompaniment consists of chords and a bass line. The key signature has two sharps.

37 *f*

Glo - ry be to You a - lone, King who reigns from a

D G2 D Bm7

40

man - ger throne! My life, my praise, ev - 'ry - thing I own to

D/A A D/F# G A Bm

43 **6**

Je - sus, the King on a man - ger throne.

G2 D/F# A(add4) D

8  
46

WOMEN  
*mp*

From heav-en to the cra - dle, from cra - dle to the cross,

G2 A(add4) 3

*subito p*

48

7

let heav-en and na - ture sing, "This is our King!"

Bm7 D2 F#

50

CHOIR  
*mp*

But the grave couldn't hold Him. Our God has o - ver - come.

G2 A(add4)



52 8

Let heav-en and na - ture sing, "This is our King!"

Bm7 D2  
F#

54 *mf*

From heav-en to the cra - dle, from cra - dle to the cross,

G2 A(add4)

*mf*

56

let heav-en and na - ture sing, "This is our King!"

Bm7 D2  
F#

10

58

— But the grave could - n't hold Him. Our God has o - ver - come.

G2 A(add4)

60

9

— Let heav - en and na - ture sing, "This is our King!"

Bm7 D2 F#

62

*building throughout*

— All hail the King! All hail the King!

G2 A(add4)

64 **10**

All hail the King!

Bm7 A(add4)

66 *ff*

Glo - ry be to You a - lone, King who reigns from a

N.C. D(no3) D <sup>Dsus</sup>/<sub>E</sub> <sup>D</sup>/<sub>F#</sub> Bm7

69

man - ger throne! My life, my praise, ev - 'ry - thing I own to

D A A G <sup>D</sup>/<sub>F#</sub> G2 A Bm7

12  
72

11

Je - sus, the King on — a man - ger throne. My life, my praise, ev - 'ry -

G2 D F# A(add4) D D F#

This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major (two sharps). The guitar chords are G2, D F#, A(add4), D, and D F#.

75

thing I own to Je - sus, the King on — a

G2 A Bm7 G2 D F#

This system contains measures 75 and 76. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The guitar chords are G2, A, Bm7, G2, and D F#.

77

man - ger throne. To Je - sus, the King on — a

A(add4) Bm D F# G2 D F#

This system contains measures 77, 78, and 79. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The guitar chords are A(add4), Bm, D F#, G2, and D F#.

79 12

man - ger throne. To Je - sus, the King on - a man - ger

A(add4) Bm  $\frac{A}{C\#}$  D  $\frac{A}{C\#}$  Bm  $\frac{D}{F\#}$  G2  $\frac{D}{F\#}$  A(add4)

82 *rit.*

throne! The throne! The

Bm7  $\frac{A7}{C\#}$  D  $\frac{D}{F\#}$  G2 Asus A Bm7  $\frac{A7}{C\#}$  D  $\frac{D}{F\#}$  G2 Asus A

86

throne!

Dsus  $\bar{A}$  D  $\bar{A}$  D